

THE LAST CALL

Heist · Ensemble dramedy · Contemporary · Oceanside, California — Mumbai, India

LENGTH	BUDGET BAND	SCALE	CAST	TONE
119 pages	\$18–30M	International unit	8 leads, 65–80	Warm, then surgical

Eight terminal cancer patients robbed by the same Mumbai phone-scam operation — combined age 606, nothing left to lose — fly to India to steal back not the \$47 million, but the one document that proves 15,206 people were robbed.

STORY

Vera Williams, 73, answers her kitchen phone and is talked out of twelve thousand dollars in eleven minutes by a courteous man who calls himself Michael. Six thousand miles away, Vikram Sen still takes twenty calls a night himself. Keeps him honest.

Carson Reeves, retired LAPD, with a hand that has started to tremble, finds seven others the same operation emptied — a showgirl, a used-car legend, a logistics chief, a moonshiner, a stage actor, an engineer, and Vera. Every one of them is terminal.

An anonymous handler gives them a plan, a budget and nine days. What they carry out is not the money. It is the spreadsheet: fifteen thousand two hundred and six names, and the proof a court needs.

WHY IT WORKS

- Eight showcase roles for actors 65–80, each with a scene to audition with. This package goes to talent before it goes to buyers.
- The victims are the agents, not the rescued backdrop — and the antagonist is articulate, never a caricature.
- The crew steals evidence instead of cash. That one choice gives the film a moral spine.

THE ROLES

VERA WILLIAMS · 73
Awards-caliber lead. Walks into the building under her own name. Woodard, Rashad, Bassett.

CARSON REEVES · 75
Thirty years of talking men down, and a tremor he cannot hide. Harris, Cranston, Shannon.

RALPH WINSLOW · 80
The role that wins the ensemble prize — and the one who stays behind.

THE ENSEMBLE
Candy, Chandler, Della, Buford and Eddie each carry a showcase scene. Vikram Sen is a career-making international role.

COMPARABLES

The Beekeeper (2024)
\$162.6M worldwide on \$40M, sequel greenlit. This is the version where the victims do it themselves.

Going in Style (2017)
\$85.2M worldwide on \$25M.

A Man Called Otto (2022)
\$113M worldwide on \$50M.

Moviegoers 50+ drive roughly 31–33% of domestic box office and \$10B+ in annual spend (AARP).

Completed original spec · draft 9/18/2026 · 119 pages · standard spec layout in 12-point Courier. A blind title-page version is prepared for Nicholl, Austin and PAGE. Available for read on request.